



Newsletter of  
the Boston Society  
of Architects,  
A Crescive Chapter of  
the American Institute  
of Architects

Vol. 93 No. 5  
©2006

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**ChapterLetter  
submission deadline:**

Jul/Aug news:  
noon, May 23

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## Library Boston Architectural Center



Matthew Frederick

### Copernicus goes to suburbia

"Despite the well-publicized rebirth of some of America's cities in recent years," notes Cambridge architect Matthew Frederick, "urban blight remains a considerable problem in our nation... and despite the exhortations of the 'smart growth' movement, suburban sprawl continues its voracious consumption of undeveloped land."

In his **May 17** visit to the BSA Lecture Series at the Boston Public Library, Frederick argues that the conventional explanations for why we build suburbs and 'unbuild' urbanism are wrong — or at least superficial. Zoning laws, automobiles, hyperactive highway building, NIMBYism, federal lending policies, and other often-cited causes are not at the root of 'disurbanization', he argues, but are more properly understood as a set of mechanisms that we use to arrange and experience reality in the way we believe inherently correct.

Using the form-space skills commonly taught to beginning architecture students as his starting point, Frederick describes how perceptual-cognitive biases ingrained in modern Western thought have led, in his view, to sprawl, blight, and many other dysfunctions in American life from the bloating of our government to the waning of a mom-and-pop-based economy, from the time crunch that pervades our daily lives to ever-increasing diagnoses of attention deficit disorder, depression, and other psychological anomalies.

Frederick is an architect and urban designer in Cambridge and author of the forthcoming *101 Things I Learned in Architecture School*. His presentation on **May 17** begins at 6:00 pm in the BPL's Rabb Lecture Hall in Copley Square. There is no charge and all are welcome.



### May 9 is here... meet us on Beacon Hill

Every architect in Massachusetts is urged to join your colleagues on **May 9**, 12:30–3:00 pm, for our profession's annual public-policy pilgrimage to Beacon Hill.

This is the unique annual opportunity for us to respond to invitations from our legislators and

their aides to be briefed by design professionals on a variety of critical planning and design issues the state legislature will be addressing in the coming months.

For details, write Alexandra Lee at the BSA ([alee@architects.org](mailto:alee@architects.org)).





Date/Time	Event	Location/Sponsor	Cost/RSVP
May 3–June 16 M–F, 9:00 am–5:00 pm	<b>Rotch Exhibit</b> — a special exhibit of photographs by Rotch scholars of the past 10 years (see p. 8)	The Architects Building	Free
May 3 & 9 8:00 am–4:30 pm	<b>Building Industry Workshops</b> — two more installments in the continuing series of building industry workshops provided by Lorman Education Services and sponsored by the BSA (see p. 3)	Venue varies (see p. 3)	For registration and other details, see p. 3 
May 8 7:00–9:00 pm	<b>“Conversations on Architecture”</b> — the monthly series of discussions of design with leading young practitioners and educators; this month’s guest is Los Angeles architect Jennifer Siegal (see p. 3)	The Architects Building	For reservation details, see p. 3 
May 8 & 22 8:00–10:00 am	<b>Codes Workshops</b> — the continuing series of BSA workshops on building codes (see p. 3)	The Architects Building Sponsored by the BSA Codes Committee	For registration and other details, see p. 3 
May 10 & 25	<b>Women In Design</b> — the BSA Women in Design Network this month sponsors a design tour of a Boston law office on May 10 and the Network’s annual spring party on May 25 (see p. 7)	For venues, see p. 7	For reservation details, see p. 7 
May 11 6:00 pm	<b>Honoring Alice Friedman</b> — the BSA President’s Reception honoring 2005’s recipient of honorary membership in the BSA (see p. 5)	The Architects Building	Free
May 15 8:30–11:30 am	<b>Conflict-Management Workshop</b> — a special session on conflict management with attorney/alternative dispute resolution specialist Dina Beach Lynch (see p. 4)	The Architects Building	For registration details, see p. 4 
May 16 & 30, June 13	<b>Building Science Workshops</b> — the second in a year-long series of three-part courses on building science (see p. 4)	Locations vary Sponsored by the BSA Building Enclosure Council	For registration and other details, see p. 4 
May 18 6:00–8:00 pm	<b>Urban Regeneration in New Orleans</b> — a special presentation on Wentworth Institute of Technology’s faculty and students environmental health and education project in New Orleans (see p. 4)	The Architects Building	Free 
May 19–21	<b>Watercolor Workshop</b> — the second in the three-part series of watercolor workshops led by Frank Costantino, Assoc. AIA (see p. 4)	The Architects Building	For registration details, see p. 4 
May 23 8:00–10:00 am	<b>Private-Sector Development</b> — the monthly series of BSA seminars focusing on design and development in the private sector	The Architects Building	For registration details, email <a href="mailto:bsa@architects.org">bsa@architects.org</a> 
May 31 8:00–10:00 am	<b>Cellulose Insulation</b> — a BSA workshop on advances in application techniques of various forms of cellulose insulation (see p. 5)	The Architects Building	For registration details, see p. 5 
June 5	<b>Golf Tournament</b> — the BSA’s 19th annual golf tournament (see p. 14)	Pinehills Golf Club	For registration details, see p. 14



## Codes workshops continue

The BSA's annual series of building code workshops begins this month with 8:00–10:00 am sessions on:

- ▲ May 8: Code Requirements for Existing Buildings
- ▲ May 22: Energy Conservation Requirements
- ▲ June 5: Accessibility
- ▲ June 19: Introduction to Zoning
- ▲ June 29: The International Building Code (a special day-long workshop)

Sponsored by the BSA Codes Committee, each workshop is led by BSA Codes Committee chair Vernon Woodworth AIA and his colleagues at the Sullivan Code Group. The final day-long session on the International Building Code also is led by code expert Jerry Tepe FAIA.

The fee for each session is \$65 (\$40 for BSA members); the fee for the special June 29 session is \$110 (\$75 for BSA members). Registration details are online at [architects.org/workshops](http://architects.org/workshops). All reservations must reach the BSA by 9:30 am on the Wednesday immediately prior to each workshop; for the June 29 day-long session, reservations must be received by 9:30 am on June 26.



## CM and construction contracts are focus of workshops

The new professional-development/continuing-education collaboration between the BSA and Lorman Education Services, a national provider of professional-development opportunities, continues with these all-day workshops open to all members and nonmembers:

- ▲ "The Fundamentals of Construction Contracts: Understanding the Issues in Massachusetts" on **May 3** in Boston
- ▲ "Advanced Construction Management: Design/Build" on **May 9** in Peabody
- ▲ "Form 990 and Financial Statements for Exempt Organizations" on **June 8** in Boston

For workshop details and to register for any of these workshops, see the hardcopy brochures mailed to BSA members and friends recently or visit [lorman.com](http://lorman.com) or call 866-352-9539 (in all cases, be sure to cite this BSA priority code — 16903 — to enjoy the BSA registration fee discount available to all members and nonmembers). For more information on this BSA/Lorman collaboration, call Richard Fitzgerald at the BSA (617-951-1433x232).



## LA's Jennifer Siegal begins the conversation

In "Conversations on Architecture", the annual series of monthly design explorations conceived and hosted by **Brian Healy AIA**, Boston's leading young architects, landscape architects, planners, designers and educators gather monthly at the BSA to explore the current state of architecture. The format is informal conversation sparked by a brief presentation by each month's guest provocateur.

The series, which began two years ago, has included presentations by some of our region's most talented professionals and is a terrific and always provocative forum for lively discussion, critiques, and knowledge-sharing.

Our guest provocateur this month on **May 8** is Los Angeles architect Jennifer Siegal, principal and founder of the Office of Mobile Design, a firm dedicated to the exploration and production of prefabricated and portable 'eco-logic' structures. A former Loeb Fellow, Siegal is also a professor at Woodbury University in Los Angeles and the editor of *Mobile: The Art of Portable Architecture*. She begins this month's 'conversation' describing her use of innovative materials in her design work and her latest efforts as a manufacturer as well as designer.

Reservations are required for each of these 7:00–9:00 pm gatherings. All members and nonmembers are welcome; the \$15 fee (\$10 for BSA members and \$5 for full-time design students) covers the cost of ample food and drink. Each monthly gathering is limited to 60 on a first-come/first-served basis; reserve your seat now by downloading, completing and returning the '2006 Registration Form' at [architects.org/reservations](http://architects.org/reservations). **Reservations for this May 8 program must reach the BSA no later than 9:30 am, May 5.**



*Sheila Kennedy AIA, Design Commissioner  
BSA Board of Directors*

*Ed. note: This series has included presentations by Preston Scott Cohen, urban planner Ken Greenberg, Rodolfo Machado, Assoc. AIA and Jorge Silvetti, Assoc. AIA, Sheila Kennedy AIA and Frano Violich AIA, John Fernandez AIA, Sarah Whiting and Ron Witte, Jonathan Levi FAIA, Nader Tehrani, Maryann Thompson AIA and landscape architects Doug Reed FASLA and Gary Hilderbrand FASLA, Tim Love AIA, Ted Szostkowski AIA, Alex Annmahian AIA and Nick Winton AIA, Bill Rawn FAIA, Meejin Yoon, Peter Rose AIA, Chris Reed ASLA, Mark Goulthorpe, Ed Mitchell AIA, Brian Healy AIA, MIT's Yung Ho Chang, Andrea Leers FAIA and Jane Weinzapfel FAIA, and landscape architect Michael Boucher.*



Brian Healy AIA



Jennifer Siegal

Danica Meyer



## Urban regeneration in New Orleans is explored


On **May 18**, the BSA Urban Design Committee hosts a special program at the BSA focusing on urban reconstruction efforts in New Orleans.

In March, Wentworth Institute of Technology faculty and students in partnership with Ujamaa, a New Orleans-based community development corporation, initiated a project on environmental health and education on a site known as Ujamaa Square.

Wentworth students and faculty spent their Spring break gutting a house, cleaning debris from the 87,000-sf urban site, documenting buildings, leading a community design charrette, meeting with local environmental agencies, and preparing initial site proposals for an environmental center and a remediation garden.


Over 160 second-year architecture students at Wentworth have been developing schematic ideas for the environmental center and the landscape surrounding the site. Selected schemes will be developed into a series of construction documents and the environmental center will be constructed as a design/build studio beginning in 2007.

At the May 18 informal presentation at the BSA, the leaders of this Wentworth initiative describe the schematic designs and the environmental health and remediation issues being addressed.

All members and nonmembers are invited to join us for this evening — there is no charge but reservations are required so we order enough beer and pizza. To reserve your seat, email/call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221. 

## Conflict management is the issue

On **May 15**, *workwelltogether.com* founder/director Dina Beach Lynch returns to the BSA to lead her popular workshop on conflict management. As an attorney and alternative dispute resolution specialist, Lynch's workshop focuses on the development of effective communication styles, recognizing potential conflicts before they escalate, and developing effective problem-solving skills.


This two-hour session begins at 8:30 am at the BSA on May 15 and all members and nonmembers are welcome. The workshop fee is \$75/\$55 for nonmembers. **The registration deadline is 4:00 pm, May 10** and the registration form is at [architects.org/springsummer](http://architects.org/springsummer). 

## Building science workshop series tours the state

The year-long series of building science workshops hosted in a variety of Massachusetts communities and led by members of the BSA Building Enclosure Council continues this month and next on **May 16, May 30, and June 13** in Cohasset at the South Shore Art Center.

Conceived and designed by the Council — a BSA network of architects, engineers, contractors, building scientists and allied professionals, the series is intended to provide design and construction professionals, especially young professionals, with the critical introduction to building science issues often missing from the education and training most of us receive.


The series includes three consecutive workshops beginning with an introduction to building science and heat, air, and moisture transfer through building enclosures led by **Vince Cammalleri AIA** of Simpson Gumpertz & Heger. The second session focuses on management of water intrusion in building enclosures and is led by **Henry Heywood** of The Thompson & Lichtner Company. The final session in each of the three-part courses is on specifications for the exterior enclosure led by **Mark Kalin FAIA, FCSI** of Kalin Associates.

For a full schedule of these three-part courses touring eastern Massachusetts, visit [architects.org/buildingscience](http://architects.org/buildingscience) or write/call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221. 

## Watercolor workshop series resumes this month

The BSA's annual series of three-day watercolor workshops, led by renowned watercolorist and architectural illustrator Frank Costantino, Assoc. AIA, includes beginning, intermediate and advanced workshops.

This month on **May 19–21** is the intermediate workshop for those with practiced skills in watercolor, those who attended earlier Costantino workshops, ASI professional members, and practicing architects with presentation or fine art abilities.

Enrollment is limited and is on a first-come/first-served basis. The registration form for this month's session is available from the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221... or visit [architects.org/watercolor](http://architects.org/watercolor). The cost for this three-day intensive workshop is \$350 (\$300 for BSA and ASAI members). 



Vince Cammalleri AIA



Henry Heywood



Mark Kalin FAIA, FCSI



## Candidates for governor address industry issues

On **June 22**, the candidates currently running for Governor of Massachusetts gather at Faneuil Hall for a BSA co-sponsored forum on affordable housing, homelessness and community development in Massachusetts.

All candidates have been invited including former Clinton Administration official Deval Patrick, current Massachusetts attorney general Tom Reilly, current lieutenant-governor Kerry Healey, businessman Christy Mihos and venture capitalist Chris Gabrieli.

The event, which begins at 5:30 pm, is co-sponsored by the BSA, the Citizens Housing and Planning Association, the Massachusetts Smart Growth Alliance, and other allies.

There is no charge and all are welcome.



## Advances in cellulose insulation are explored

On **May 31**, a BSA workshop focuses on advances in application techniques of various forms of cellulose insulation and the impact of the current 'fiberization' manufacturing process. In addition, the thermal benefits, air-movement reduction, moisture management, and fire resistance of cellulose insulation are compared to other commonly used insulating materials.

The workshop leader is Bill Hulstrunk, the technical manager for National Fiber in Belchertown, Massachusetts; his focus for the past decade has been energy conservation.

All members and nonmembers are welcome; the fee for this workshop is \$64/45 for BSA members. **The registration deadline is 4:00 pm, May 26.**

To register, go to [architects.org/springsummer](http://architects.org/springsummer).



## Handheld devices are re-shaping design libraries

As more and more of our clients and staff members arrive at our design firm or design school libraries with mobile handheld devices such as PDAs, iPods and smartphones, it is increasingly important for librarians to understand both the possibilities and the limits of providing content and services for small-screen mobile devices.

On **May 25**, Megan Fox of Simmons College comes to the BSA to provide an overview of the

current hardware available and to describe how new technologies are making handheld computers not just palatable but preferable for on-the-go users. Fox describes what library patrons are already doing with these tools — from text/instant messaging to local search for nearby restaurants and directions — as well as what design libraries could be doing, such as mobile search (of the web, the library catalogue, or subscription databases), RSS news and other alerts (such as books coming due), pod-casting and audio content.

Everyone — members and nonmembers — is welcome to join this Design Library Wizards lunch gathering and all of our lunch meetings every other month at the BSA. There is no charge, but reservations are required so we order enough lunch for everyone. To reserve your seat, email/call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221 no later than 9:30 am on the day of the meeting.



Nora Zaldivar, Chair  
Design Library Wizards

## BSA honors Friedman

On **May 11**, BSA president Jane Weinzapfel FAIA hosts a unique reception to honor Alice Friedman, professor of art and co-director of the architecture program at Wellesley College.

Friedman has been elected to honorary membership in the BSA, an honor reserved annually for one individual who has made and continues to make significant contributions to the profession of architecture. In addition to numerous articles published on women's history, gender, and domestic architecture, Friedman is also the author of *House and Household in Elizabethan England: Wollaton Hall and the Willoughby Family* and *Women and the Making of the Modern House: A Social and Architectural History*. Friedman's current focus on Wright, Saarinen and Lapidus, among others, is related to her book-length study of mid-century American Modernism and consumer culture titled *American Glamour and the Evolution of Modern Architecture*.

The May 11 reception at the BSA is a delightful gathering of BSA members, Friedman's friends and colleagues, and all ChapterLetter readers and allies. Join us — the reception begins at 6:00 pm.

There is no charge but to ensure that we order enough wine and shrimp, please tell us you're coming by emailing/calling [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221.



Alice Friedman, Hon. BSA



## Why is the brick pink?

Do you ever find that your color printer makes brick look pink even though it looks great on the monitor? Or that your fancy color plotter can't seem to get the right shade of green on your site plans? Or that your outside reprographics vendor has a very different idea from yours about blue?

On **May 22**, Chris Cole of ABC Imaging in Boston comes to the BSA to describe approaches to coordination and control of color fidelity on our computer screens, plotters, and printers.

All readers — members and nonmembers — are welcome to join us for this and for all our monthly Mid-Size Firms Roundtable lunch meetings at 12:30 pm. There is no charge but reservations are required so that we order enough lunch for everyone. To reserve your seat, write/call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221 no later than 9:30 am on the day of the meeting.

*Michael Hicks, Chair*  
*Mid-Size Firms Roundtable*

## Amended state access regulations and expectations are described

On **May 16**, Massachusetts Architectural Access Board executive director Thomas Hopkins comes to the BSA to describe the *new amendments* to the state regulations on accessible design and construction. In addition, Hopkins will discuss recent enforcement actions, new directions the Access Board is considering related to its regulations, 'substantial equivalency' with ADAAG, its relation to the Massachusetts Codes Coordinating Council and other initiatives.

On **May 24**, Polly Welch — senior architect in the Massachusetts Division of Capital Asset Management (DCAM) Office of Planning, Design and Construction — comes to the BSA to describe what state agencies expect from architects working for public-sector clients. High on the list is understanding the ADA Title II requirements applicable to state, county and municipal facilities — these are very specific requirements that differ from the ADA requirements applicable to privately owned buildings and Welch notes that very few architects seem to understand the design issues of significance to DCAM.

Both of these meetings begin at noon at the BSA and include lunch; there is no charge but reservations are required. To make your reservation, email or call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-

1433x221 no later than 9:30 am on the day of the meeting.

All members and nonmembers are welcome to these meetings and to all of the BSA Access Committee meetings held typically on the fourth Wednesday of every month at the BSA.

*Katie McGuinness, Assoc. AIA, Chair*  
*Access Committee*

## Architects head to LA

On **June 8–10**, American architects, allied professionals and our colleagues from dozens of nations gather in Los Angeles for the AIA 2006 National Convention and Design Exposition.

With more than 800 exhibiting product and service suppliers, over 150 workshops/seminars, and other special events, the convention is an extraordinary opportunity to network with our colleagues throughout the country. It is also an opportunity to explore the diversity and complexity of southern California architecture through over 100 tours during the convention. For details and registration guidelines, visit [aia.org/convention](http://aia.org/convention).

**AIA 06**  
NATIONAL CONVENTION  
AND DESIGN EXPOSITION  
LOS ANGELES

### New England celebration

Don't miss the special reception hosted during the convention by the BSA, AIA New England, the BAC, GSD, MIT, Northeastern, the University of Massachusetts/Amherst, and Wentworth when you will be able to mingle with the New England architects elected this year to the AIA College of Fellows (including Boston's Jim Batchelor FAIA, Pam Hawkes FAIA, and John Prokos FAIA), Whitney Young Jr. Award recipient Ted Landsmark, Assoc. AIA, Boston's Elaine Ostroff and Jean Valence FSMPS elected this year to honorary membership in the AIA, Boston's John Sangki Hong AIA honored this year with the national AIA Young Architects Award and other New England luminaries. The party is at 5:30 pm on June 10 in the San Fernando room at the Westin hotel. There is no charge and everyone is invited to join us for this informal gathering.

*Jane Weinzapfel FAIA, President*





## Exploring the 'country club' ethos of campus design

At 8:30 am on **May 25**, members and allies of the BSA/SCUP College and University Roundtable gather at the BSA for a special session on the 'country club atmosphere' of contemporary college campuses. The discussion is led by Syracuse University associate vice-chancellor Michael Flusche.

This gathering, as with all of our regular gatherings, is open to all members and nonmembers. Reservations are required for everyone who wishes to attend; to reserve your seat, download, complete and return the '2006 Reservation Form' at [architects.org/reservations](http://architects.org/reservations). There is no charge for BSA and SCUP members; allies who are not yet members of either organization are welcome and pay \$10 in advance (\$20 at the door). **Advance reservations must be received by the BSA no later than noon, May 24.**

Debi Lacey McDonald AIA, Co-Chair  
BSA/SCUP Roundtable

## SketchUp users gather

On **May 2**, the new BSA SketchUp Users Group gathers for its monthly meeting, which runs from 8:00 am to 9:30 am on the first Tuesday of every month at the BSA.

Conceived and chaired by Beverly architect John Rockwell AIA, the intent of this users group — as is typical of most users groups — is to share information and ideas about this exciting, affordable, 3D software available for both Macintosh and Windows platforms.

SketchUp is described as a deceptively simple and amazingly powerful tool for creating, viewing and modifying 3D ideas quickly and easily. The program was developed to combine the elegance and spontaneity of pencil-sketching with the speed and flexibility of today's digital media.

All members and nonmembers with an interest in this software are invited to join us on May 2 and at all of our monthly meetings. There is no cost and the BSA provides the coffee, tea and bagels each month. With questions and suggestions, write/call Rockwell at [john@rockwellarchitects.com](mailto:john@rockwellarchitects.com) 978-922-5225.

## Women sponsor design tour and host Spring celebration

The BSA's Women in Design Network gathers twice this month for special events.

### Design tour

On **May 10**, we visit Brown Rudnick's CBT-designed offices in Boston's One Financial Center. The focus of the tour of this 125,000-sf project is the use of the firm's art collection in this interior-design project.

All members and friends are welcome and reservations are required for these 5:45 pm tours. The fee is \$15 (\$10 for BSA members) and reservations should reach the BSA by noon on May 9; see [architects.org/reservations](http://architects.org/reservations).

### Spring celebration

On **May 25**, the Network and all its friends and allies (including all ChapterLetter readers) gather for the annual Women in Design celebration/reception at Poggenpohl's showroom at 135 Newbury Street in the Back Bay.

This festive networking event — which includes an informal booksigning by Jennessa Durrani, author of *A Cook's Journal* — is co-sponsored by several BSA allies including Antron/INVISTA, Celebrate!, Fox Relocation Management, Lees Carpet, Mats Inc., Payette, Poggenpohl, and Service Point.

Tickets for this delightful evening, which begins at 6:00 pm, are \$30 (\$40 at the door). Reservations can be made at [architects.org/reservations](http://architects.org/reservations).

## 'New urbanists' gather next month

**June 1–4** are the dates for the first Congress for the New Urbanism to be held in New England — the Rhode Island Convention Center in Providence is the site.

Christopher Alexander (author of *A Pattern Language*), urban designer Leon Krier, CNU co-founders Andres Duany FAIA and Peter Calthorpe, and Urban Land Institute chair Marilyn Taylor FAIA are among the speakers this year who will be addressing the opportunities and obstacles related to implementing 'new urbanism'.

This event is co-sponsored by the BSA; for registration and program details, visit [cnuxiv.org](http://cnuxiv.org).

## Women's work is on exhibit

The annual Women in Design Network's exhibit of work by women, which originates each year at Build Boston, is now traveling throughout the region.

In March, the exhibit was at Wentworth Institute of Technology and moved in April to South Station. This month, the exhibit will be at the State House from **May 1 to May 12** and at the Boston Public Library from **May 13 to May 27**.

For more information, email traveling exhibit organizer Gail Cavanagh at [gcavanagh@sbra.com](mailto:gcavanagh@sbra.com).



## BSA awards \$68,000 in grants for architectural research

In the third year of the BSA Research Grants in Architecture program, the BSA has provided 10 design researchers and research teams with a total of \$68,960 in research funding.

The recipients, the research project titles, and the grant amounts this year are:

- ▲ Kevin Benham, Elizabeth Gibb AIA, Lora Kim, and Mark Pasnik (Wentworth Institute of Technology Department of Architecture, Boston): "Urban Regeneration Through Remediation and Landscape Architecture in the 6th Ward of New Orleans" — \$10,000
- ▲ Phoebe Crisman and Michael Petrus (Crisman + Petrus Architects, Charlottesville VA): "Designing for Coexistence: Industrial and Environmental Ecologies on the Elizabeth River" — \$2,000
- ▲ Joseph Dahmen (MIT): "Life Along the Highway" — \$1,110
- ▲ Mark DeKay and Tracy Moir-McClean (University of Tennessee College of Architecture and Design, Knoxville): "Patterns of Green Infrastructure: Tools for Urban Design" — \$10,000
- ▲ Robyn Kassen (Pedestrian Studio, New York City): "Home for Living: An Adaptive Model for Life out of the Wheelchair" — \$10,000
- ▲ Joongsuk Kim (Lawrence Technological University, Birmingham MI): "Design of Urban Farming Community: Strategies for Vacant Lands in Detroit Urban Neighborhoods" — \$6,800
- ▲ Ted Landsmark, M.Ev.D., J.D., Ph.D. (Boston Architectural Center): "Reversing the Implosion: An Analysis of AIA and Collateral Data to Develop Effective IDP Incentives to Increase the Demographic Diversity of Our Profession" — \$5,000
- ▲ Kiel Moe (Syracuse University School of Architecture): "Mean Radiant Temperature" — \$4,800
- ▲ Bob Pavlik (Torrington CT): "Shape and Strength: Load-bearing Digital Geometries" — \$10,000
- ▲ Gil Snyder (University of Wisconsin/Milwaukee School of Architecture): "MPUMULO: Investigation of Culturally Embedded Abuse in the Design of a Self-Sustaining Shelter for Women in Blantyre, Malawi" — \$9,250

Former BSA president Brian Healy AIA and former BSA board member Carol Burns AIA, who collaborated on the conception and development of this grants program, were joined as jurors this

year by Sherry Ahrentzen, Ph.D. (Arizona State University's Stardust Center for Affordable Homes and the Family, Phoenix) and Steve Kieran FAIA (Kieran Timberlake Associates, Philadelphia).

For more information on the BSA Research Grants in Architecture program and for details on research projects funded this year and the last two years, visit [architects.org/grants](http://architects.org/grants).

*Jane Weinzapfel FAIA, President*

## 10 years of photos by Rotch Scholars are on exhibit

Through **June 16**, the gallery in The Architects Building is exhibiting photographs taken by the Rotch Scholars of the last 10 years during their travels throughout the world. Organized by 2004 Rotch Scholarship recipient Bradley Shanks, Assoc. AIA, the exhibit documents the indigenous habitats and structures in frequently less-traveled locations around the globe and does so through the lens of young architects.

The exhibit gallery is open Monday–Friday, 9:00 am–5:00 pm and usually much earlier and much later when the BSA is open for committee meetings and other events.

For more information on the Rotch Travelling Scholarship and the Rotch Travelling Studio, visit [rotchscholarship.org](http://rotchscholarship.org) or write/call Rotch program manager Kate Miller at the BSA ([kmiller@architects.org](mailto:kmiller@architects.org)/617-951-1433x228).

*Steve Foote FAIA, Secretary  
Rotch Travelling Scholarship Committee*

## Grants available to boost public design awareness

The Boston Foundation for Architecture has issued its 2006 request for applications, which is designed to elicit proposals that elevate public understanding of planning, design and construction issues. The application deadline is **August 10** and applications are encouraged from schoolteachers, other public- and private-school educators, community groups, and other local and statewide institutions, organizations and individuals with an interest in design-related public education.

For application guidelines, visit [bfa.grants.org](http://bfa.grants.org) or write/call [bfa@architects.org](mailto:bfa@architects.org)/617-951-1433x221.

*Rob Radloff, Chair  
Boston Foundation for Architecture*



**Dialogue XXVI:****Is accessibility inaccessible?**

*"Dialogue" is the occasional ChapterLetter column that seeks to provoke discussion of significant issues. This month's contributor is BSA Access Committee chair Katie McGuinness, Assoc. AIA*

What makes it so difficult to design and construct buildings that are fully accessible, *i.e.*, that comply fully with state and federal accessible design requirements? These requirements are not new.

Indeed, the first state and federal accessible design standards were published almost 40 years ago. Although there will always be circumstances in which full compliance seems onerous, most clients accept and even support efforts to make buildings accessible.

Why is it that architects complain that accessibility is so difficult? Why are people with disabilities still frustrated with the lack of accessibility included in alterations as well as new construction?

Why are clients unhappy when their projects are the subject of scrutiny or complaint? Why do contractors complain about having to do things differently?

Many of us who attend the monthly BSA Access Committee meetings wonder if accessibility requirements are just too difficult. There are so many sets of requirements — in a new apartment complex, for example, there can be as many as five different accessibility standards that apply. The requirements address issues in all phases of design and include minute details. The state and federal

requirements conflict, overlap, and underlap, and there is little reliable analysis on the key differences — jurisdictional or technical — among them. Clients turn first to the architect to resolve accessibility questions whether the problem is within the architect's purview or not. Architects bear the brunt — in time and money — of assessing the accuracy of any non-compliance claim.

Together, these conditions make even an architect with the best of intentions and a generous budget for code-compliance review shudder. One architect reports that he spends 30% of his time addressing accessible-design requirements. Another architect, who specializes in apartment buildings, says he only uses the Federal Fair Housing standards; that it is too complicated and time-consuming to consider one, two, three, or even four additional state and other federal requirements.

**This month's question is: What is your experience? Is accessibility a challenge for you or your office?**

*Michael Davis AIA*

*"Dialogue" Moderator*

*Ed. note: As usual, all readers are invited to join this dialogue by emailing Michael Davis AIA at [mdavis@bergmeyer.com](mailto:mdavis@bergmeyer.com). We typically publish readers' comments in subsequent issues of this newsletter and on the BSA website. You can read Dialogues I–XXV and responses to them at [architects.org/publications](http://architects.org/publications) (click on 'ChapterLetter').*

**Learning to love the ugly**

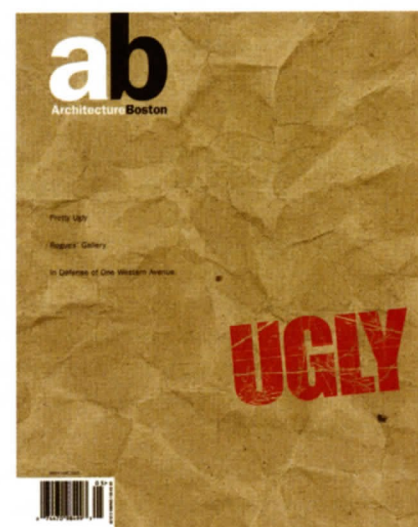
Asking someone not to judge a book by its cover is a tricky proposition when the "book" in question is a universally reviled building in your own neighborhood. "Ugly" architecture often serves to advance new ideas and materials (and the careers of celebrity architects) within the profession, but what about the public? Do architects have a responsibility to build only beautiful buildings?

The May/June "Ugly" issue of *ArchitectureBoston* grapples with these questions and more in an effort to understand the appropriate purposes of ugliness in architecture and to put it in a cultural and social context. "Distinguishing [between] the ugliness that heralds true innovation and the ugliness that springs from sheer ineptitude may be one of the most difficult challenges facing the intellectually engaged citizen today," notes editor Elizabeth Padjen FAIA. "We need to recognize and understand the utility of the ugly."

Confrontation with the unfamiliar and threatening is the theme of this month's roundtable discussion. In this issue's interview, Terrence Riley talks about his new adventure as the director of the Miami Art Museum. Reactions to One Western Avenue and the difference between architects and engineers are also discussed.

*ArchitectureBoston* is mailed to all New England and New York architects and other subscribers throughout the U.S. and beyond. For additional copies or for subscription details, write/call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221.

*Mark Ruckman, Associate Editor*  
*ArchitectureBoston*





## Moskow honored nationally for design

Moskow Architects in Boston has been honored with a national AIA Small Projects Award for the design of Arbor House (above) in Chilmark on Martha's Vineyard.

This 800-sf home is designed to be Energy Star-compliant and is heated and cooled entirely by passive solar means.

This project was one of only 14 entries honored nationally in this year's national Small Projects Awards Program. The honored projects will be exhibited and Moskow Architects and the other award-recipients will be honored at the AIA Convention in Los Angeles next month.

For more information on the AIA Small Projects Awards Program, visit [aia.org](http://aia.org).



Greg Pienaru

## KidsBuild! partners with the new ICA

KidsBuild!, the decade-old hands-on BSA event that has engaged thousands of children in learning about architecture and urban design, is moving to the new Institute for Contemporary Art facility on the South Boston waterfront in January 2007 for the next edition of this program.

Planning for the January event is underway and all members and nonmembers interested in joining other volunteers in this delightful effort are encouraged to email us at [kidsbuild2007@yahoo.com](mailto:kidsbuild2007@yahoo.com). Volunteers assist in laying out the city plan of this "box city"-style event, setting up the building materials, working as 'building inspectors', aiding with 'urban renewal' of the city, working on site behind the scenes and interacting with children during the event.

We also need samples and materials from your design libraries, things that have served their professional purpose for you and are no longer needed — these make incredible building materials for the imaginative/creative kids who participate. Items such as small and medium tiles, carpet, cellophane, pipe cleaners, small dowels, paint chips,

and similar materials that no doubt will turn up in your monthly library cleaning are perfect building materials for KidsBuild!. All material donations need to be able to be cut by "kiddie" scissors and affixed by gluesticks.

Now is the time to ease into the planning process and all you have to do is email us at [kidsbuild2007@yahoo.com](mailto:kidsbuild2007@yahoo.com).

*Christina Pungerchar*  
KidsBuild! Planning Group

*Ed. note: KidsBuild! is one of the centerpieces of the BSA's year-round programs designed to alert K-12 children/students to the glories of architecture. Another initiative is the BSA's statewide Learning By Design (LBD) in Massachusetts program, a comprehensive approach to in-school design education that not only exposes schoolchildren to design but also trains school-teachers who, of course, then train future schoolchildren and future teachers. For more information on LBD, email master-teachers Jan Ham ([lbd@architects.org](mailto:lbd@architects.org)) or Polly Carpenter AIA ([pollycarpenter@verizon.net](mailto:pollycarpenter@verizon.net)).*



## Is your license at risk?

You participate in frequent flyer programs. And maybe you saved that email from Staples that offers you \$20 off your next purchase. Nothing wrong with that, right?

As consumers, we've become quite accustomed to being rewarded for brand loyalty. But you would be incensed if you thought that your doctor was prescribing you a specific drug because the manufacturer pays for that recommendation — an issue the medical profession wrestles with constantly, and often in public. Just last month, the editors of the *Journal of the American Medical Association* published a call to ban all forms of such influence peddling, including drug companies' lunches and seminars.

It should be obvious that a professional cannot make unbiased judgments on behalf of a client if a purveyor of the product or service that the professional is advocating is also paying for that referral. We see these offers so frequently as consumers, however, that we may not even pause when they are directed toward us as not as business people but as professionals charged with serving the interests of our clients.

Architects, perhaps naively relying on a personal sense of right and wrong, often seem blissfully unaware when we are caught up in these conflicts. In Boston, major kitchen dealers proudly offer cash "referral fees" to architects who specify their wares. Appliance showrooms will sign you up for discounted products for your own house if you help them sell enough to your clients. And architects who design interiors are confronted with an entire industry seemingly structured to put money in your pocket without your client's specific knowledge. These schemes have become so egregious and prolific that the BSA recently sent letters to several vendors asking that they ensure that these schemes are not made available to architects, who risk our licenses by participating. [Among the laws governing the practice of architecture in Massachusetts is CMR 231, 4.01(1)(c): "An architect shall not solicit or accept compensation from material or equipment suppliers in return for specifying or endorsing their products."]

But how much is too much? As enlightened, sophisticated people, we may be tempted to comfort ourselves by accepting only small "favors" from vendors, or by saying that we are innocent because we disclose the facts to our clients. Do you accept lunch from a vendor who wants an hour of your time to show you his latest wares? Are you even more enticed by the bonus of continuing-education credit? What if the lunch is at a nice restaurant? What if it's in the Bahamas? Recent research

has shown that even small enticements have an unwelcome influence on the receiver's ability to offer unbiased advice — the only currency of a true professional. Moreover, when a professional discloses a conflict of interest, studies show that clients, emotionally moved by the apparent candor of the revelation, become less guarded and more gullible rather than the reverse.

Architects are licensed precisely because society needs professionals who will insulate themselves from the hurly-burly bazaar of the business world to act as unbiased trustees of public and client welfare. To confuse these priorities is to jeopardize not only our individual licenses, but also the very basis of why we are licensed at all.

*Bradford C. Walker AIA*

*Ed. note: Walker, an architect in Boston, recently co-chaired a monthly series of BSA forums on professional ethics.*

## Is your public role a conflict of interest

If you are providing services to a government agency in Massachusetts, are you considered a public employee subject to the conflict of interest law?

Maybe. Maybe not. The Commonwealth of Massachusetts State Ethics Commission recently issued Commission Advisory No. 06-01 describing when consultants who provide services to government agencies may be employees subject to the conflict of interest law in Massachusetts.

Construction-law wizard Chris Noble of Noble & Wickersham in Cambridge notes that the rules are complex and that reasonable and intelligent designers may well be confused about whether getting a state contract may result in conflicts of interest requiring disclosure. Noble suggests that the State Ethics Commission is a good resource to answer questions such as this and can be reached at 617-371-9500.

The advisory noted above is available on the BSA website at [architects.org/emplibrary/Ch\\_268A.pdf](http://architects.org/emplibrary/Ch_268A.pdf).

*Russ Feldman AIA, Chair  
Legislative Affairs Committee*



*Brad Walker AIA*



*Russ Feldman AIA*



## Looking for summer interns?

The BSA's Building Industry Classifieds now includes a category for New England design firms that are seeking paid summer interns. If you think you might be interested in high-school or college interns for the summer, visit [architects.org/classifieds](http://architects.org/classifieds) and click on 'post a classified' or download and fax or mail the listing form to post your listing in the BSA's online classified service.

The Building Industry Classifieds also features a resume bank with a category specifically for those individuals seeking paid summer experiences in New England design firms.

Questions? Write/call me at [classified@architects.org](mailto:classified@architects.org)/ 617-951-1433x242.

*Andrew Baldwin, Manager  
BSA Building Industry Classifieds*

## Graduating students enjoy free BSA/AIA membership

For young designers who join the BSA/AIA as students or shortly after graduating from architecture school, the benefits of membership includes better access to jobs, a richer understanding of the profession and an exceptional network of colleagues, mentors and friends. Because we recognize the importance of this early connection with the BSA/AIA, membership for recent graduates (those who apply within one year of graduation) is free for the first year.

Perhaps you know recent architecture school graduates or young designers who would enjoy and benefit from the BSA/AIA network. Tell them about the free and reduced dues, encourage them to call the BSA for membership information, remind them that all BSA/ AIA programs and events are open to everyone, email them a link to the BSA website ([architects.org](http://architects.org)) and bring them to your next BSA committee meeting or other BSA event. They will be glad you did... and you will too.

## DSB seeks architects

The Massachusetts Designer Selection Board (DSB) is seeking an architect registered in Massachusetts to serve a two-year term beginning immediately. The DSB is composed of four architects, four engineers, one contractor and two public members appointed by the governor.

The DSB is the body that selects designers for state-funded building projects. The board meets twice monthly, typically on the first and third Wednesdays from 8:30 am–12:30 pm. The firms of those submitting on the board may not apply for state-funded projects.

If you are interested in serving in this capacity, email your resume to Alexandra Lee at the BSA ([alee@architects.org](mailto:alee@architects.org)).

## A veteran explains how to win state work

Cambridge architect Ken Kruger AIA, P.E. has been serving as one of our profession's appointees on the Massachusetts Designer Selection Board (DSB) for several years. As his term now expires, Kruger has written a detailed, three-page commentary and list of suggestions based on his experience as a DSB member.

In his commentary, Kruger focuses on precisely how applications for state work should be prepared, the kinds of information that are critical, the ways in which DSB members evaluate applications, the particular problems associated with an inadequate number of minority-owned and women-owned firms included in applications, how the DSB seeks to ensure that small firms can compete successfully for state work, why applications might be disqualified, and a good deal more.

For a copy of this commentary, available only by mail, members in Massachusetts should send a 39¢ SASE to Kruger/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a \$15 service fee payable to the BSA along with the 39¢ SASE.

*architects.org*



## Calls for entries: 2006 design awards programs, competitions, and juried exhibits

This year the BSA administers a variety of design competitions, juried exhibits, and design awards programs including a first-time program focusing specifically on the work of sole practitioners and small firms. The full schedule of this year's programs is as follows:

- ▲ **Housing Design** (co-sponsored by the AIA New York Chapter) — architects in New England and New York may submit housing projects throughout the world and architects throughout the world may submit New England and New York work (entry deadline is **May 19**)
- ▲ **Campus Planning** (sponsored by the BSA/ SCUP Roundtable) — New England architects and planners are invited to submit college and university projects completed throughout the world and architects and planners throughout the world are invited to submit New England projects (entry deadline is **June 9**)
- ▲ **Unbuilt Architecture** — architects, architectural educators and architecture students throughout the world are invited to submit real or theoretical projects (entry deadline is **June 26**)
- ▲ **Western Massachusetts AIA Design Awards** — every architects whose firm's principal office is in Berkshire, Franklin, Hampden, or Hampshire county in Western Massachusetts is invited to submit new or renovated projects (entry deadline is **June 30**)
- ▲ **Honor Awards for Design Excellence** — the annual BSA honor awards program (co-sponsored each year by Poole Professional Ltd. and DPIC) invites submissions of projects of any type anywhere in the world designed by Massachusetts architects and also invites architects throughout the world to submit projects built in Massachusetts (entry deadline is **July 6**)

In addition to these design awards programs, the BSA administers annual Build Boston juried exhibits by New England architects, interior designers and landscape architects. The deadline for these juried submissions is **August 1**.

The calls for entries for all of these programs are on the web at [architects.org/awards](http://architects.org/awards).

## AIA New England design awards program is now

**May 15** is the registration deadline for this year's edition of the AIA New England Design Awards Program.

This annual program recognizes and honors excellence in architectural design by all New England architects and by architects throughout the world who wish to submit projects built in New England.

Administered this year by the Rhode Island Chapter of the AIA, this awards program culminates at an awards ceremony during the AIA New England Annual Conference on September 23 in Newport.

For the call for entries, visit [aianewengland.org](http://aianewengland.org).

## Anonymous gift of \$5,000 bolsters grants program

Recent contributions from BSA members and our allies in the building industry continue to enrich public-education programs and other initiatives administered by the BSA and the Boston Foundation for Architecture.

An anonymous gift of \$5,000 was received by the Boston Foundation for Architecture specifically to increase the amount of money available for current-year grants.

In addition, Michael Jimerson AIA of Centerville, John Stopfel of Rockport and Jay Walter AIA of Newton made significant donations in support of BSA public-education programs.

As we have noted frequently, both the BSA and the BFA benefit year after year from the exceptional generosity of architects and our allies throughout the industry who invest in the programs that help us elevate public understanding and appreciation of planning, design and construction and of the contribution our industry makes to our culture. For more information on BSA and BFA public-awareness programming and how to support it, call/ write Richard Fitzgerald at the BSA/BFA (617-951-1433x232/[rfitzgerald@architects.org](mailto:rfitzgerald@architects.org)).

*Jane Weinzapfel FAIA, BSA President  
Rob Radloff, BFA Chairman*

### What are we getting for our dues?

*This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite.*

*This month we draw special attention to the continuing series of candidates' forums/debates the BSA has been sponsoring for the past two decades. Next month, for example, the BSA is co-sponsoring a candidates forum for those running for governor of Massachusetts (see p. 5). These forums are opportunities for the design profession to assess and often enrich candidates' awareness of and interest in a broad range of smart growth, planning, housing, sustainable design and other interests of significance to our profession and the communities we serve.*

*This is one more example of the kinds of services we help underwrite with our dues.*

*Jim Dunn CPA,  
Assoc. AIA  
BSA Treasurer*



## Pinehills is green

Two 18-hole championship golf courses designed by Rees Jones and Nicklaus Design at the Pinehills Golf Club in Plymouth challenge BSA members and nonmembers at the 19th annual BSA Golf Tournament on **June 5**.

The BSA tournament moved to Pinehills two years ago and it proved to be such a popular setting that we imagine we shall remain for years to come. Once again, we are offering two formats — a four-person scramble on the Nicklaus course and four-person best-ball event on the Jones course.

Registration begins at 10:00 am with chipping and driving contests. The shotgun start is at 11:15 am and tournament day includes use of the practice range, a box lunch, all golf fees and carts, and a barbecue at the end-of-the-day awards ceremony.

It is now time for players and sponsors to register; write/call Alexandra Lee at the BSA [alee@architects.org](mailto:alee@architects.org)/617-951-1433x225.

Tournament proceeds support BSA educational programs designed to elevate public awareness of design and construction.

*Kurt Rockstroh AIA, Founder/Chair  
BSA Golf Tournament*

## Do you want work? visibility?

The BSA website ([architects.org](http://architects.org)) includes interactive design-firm listings. The new online listing format is an excellent resource for clients as well as for others seeking information about BSA firms. Easy to edit by firm administrators, this new online directory takes advantage of the fluid nature of internet publishing to create a resource that is constantly changing and current.

AIA firms and sole practitioners in Massachusetts are encouraged to visit their profile in the directory of 'AIA Architecture Firms in Massachusetts' ([architects.org/directories](http://architects.org/directories)) and verify that the information is up to date. The directory page also contains a PDF with directions for updating your firm's profile. If you have questions about the procedure or have misplaced your log-in information, write/call me at [ajacobi@architects.org](mailto:ajacobi@architects.org)/617-951-1433x234 and I will come to the rescue.

In addition to the AIA firm directory, the new website includes a directory of Corporate Affiliate members, a directory of firms that do residential and small-commercial design, a BSA membership directory and a directory of AIA chapters.

*Adam Jacobi, Web Technologies and Operations Manager*

## We have a job for you

The 2006 edition of the BSA's popular *Project Handbook* (formerly called *Residential and Small Commercial Project Handbook*) hit the streets (and the internet) in March.

This special publication is the decade-old vehicle for architects seeking to reach homeowners and small-business owners; it includes not only a listing of AIA members in Massachusetts who do residential and small commercial project work but also includes a guide that illuminates the value of working with an architect and explains how to do that.

The *Handbook* is published in hardcopy and also as a searchable directory on the BSA's website ([architects.org/project\\_handbook](http://architects.org/project_handbook)). Prospective clients can find architects by name, keyword or contact information (such as city or zipcode).

For free hardcopies of this marketing tool and guide, write/call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/ 617-951-1433x221.

Are you an AIA member in Massachusetts who is interested in being included in the *Handbook* but missed the deadline to get into the 2006 edition? Call/ write me now at 617-951-1433x240/[psmith@architects.org](mailto:psmith@architects.org) to secure a spot online.

*Pamela de Oliveira-Smith, Editor  
Project Handbook*

## Currents interrupted?

Recently the BSA staff has heard from several members that they are no longer getting Currents, the BSA's weekly electronic newsletter focusing on coming events. Changes in the BSA's own electronic distribution systems may account for some of this. If you are no longer receiving Currents, email me at [mruckman@architects.org](mailto:mruckman@architects.org) and I will ensure that your service is restored.

If you are a reader who does not know what Currents is and would like more information or would simply like to subscribe, email me at [mruckman@architects.org](mailto:mruckman@architects.org) and I will be glad to add you to the Currents mailing list — there is no charge and this is a service offered to all members and everyone else in the world interested in BSA programs and services and related industry events throughout the Northeast.

*Mark Ruckman  
Director of Communications*

### There is no August

*As most ChapterLetter readers are aware, there is no August issue of this newsletter so all July and August news is printed in the issue that hits the street on July 1.*

*May 23 at noon is the deadline for the combined July/August ChapterLetter.*



## ***This Land: The Battle over Sprawl and the Future of America***

the new book by Anthony Flint, is the subject of a special reception and booksigning co-sponsored by the BSA on **May 24** at Borders bookstore at 10 School Street in Boston. Flint, a former reporter for *The Boston Globe*, was the recipient of a BSA research grant in architecture that helped support the research leading to this book. The reception and booksigning begins at 6:00 pm and all are welcome.

**Affordable housing** is the focus of the MIT Center for Real Estate's 2nd Annual Housing Affordability Conference on May 25, 9:00 am–3:00 pm, at the Little Kresge Auditorium at 48 Mass. Ave. in Cambridge. The focus is on housing affordability indices for the Boston metropolitan area, how to use such indices, financial realities and fair investment returns, suburban residential land-use density, and key worker housing opportunities. For registration and other details, visit [web.mit.edu/cre/research/hail/conference-06.html](http://web.mit.edu/cre/research/hail/conference-06.html).

**Diversity in philanthropy** is the focus of a new initiative recently announced by Associated Grant Makers (AGM), the statewide association of grant-making foundations, corporations and other entities in Massachusetts. The AGM Diversity Fellowship program, an initiative designed to expand diverse leadership in philanthropy, is structured to respond to the interests of emerging leaders who want to move into philanthropic roles and to prepare these future leaders by opening doors for African Americans, Hispanics, Asian Americans, Pacific Islanders, and Native Americans and other prospective leaders of ethnic, racial, and other diverse backgrounds. For more information, visit [agmconnect.org/diversity](http://agmconnect.org/diversity).

**"Avoiding claims from contractors and other third parties"** is the title of a recent article in *AE Risk Review*, the liability insurance newsletter distributed by Poole Professional Ltd. The article focuses on contractor selection, third-party exclusions, third-party reliance, construction observation, shop-drawing review, diminution of value, right of entry, certifications, site safety, condominiums, and client and contractor insurance provisions. For a copy of this four-page article, call Poole Professional Ltd. at 781-245-5400.

**Are you caught in cell hell?** If you are among those who are mystified by thoughtless strangers chatting on their cell phones on elevators or at the table next to you in the restaurant or other public spaces — or if you are one of those yourself — then a recent article on appropriate cell phone use in public spaces may be for you. "Etiquette: Breaking Bad Cell Phone Habits" is the title of a piece that appeared in *Design Firm Management & Administration Report*, the national design-

management newsletter. If you are baffled by the inexplicable rudeness of those cell-phone users who make no distinction between public and private space, this article suggests a few tactics that may help bring such souls to their senses before you strangle them, or before they kill their own careers. For a copy of the brief article (available only by mail), send requests with a 39¢ SASE to Cell Hell/RE, BSA, 52 Broad St., Boston 02109. (For a subscription to *Design Firm Management & Administration Report*, call 212-244-0360.)

## **Are you transferring electronic files?**

Increasingly, design and construction contracts include — or should include — language addressing the impact of transferring electronic files on copyrights and other legal issues. If you or your attorney is unclear about how to draft an electronic file transfer agreement or similar document covering the transfer of electronic files, local construction-law attorneys Chuck Heuer FAIA and Chris Noble Esq. both report that they have drafted model language for this use. For details, Heuer can be reached at [heuerlaw@aol.com](mailto:heuerlaw@aol.com)/617-628-5290 and Noble can be reached at [cn@noblewickersham.com](mailto:cn@noblewickersham.com)/617-491-9814.

**Brad Pitt**, according to a recent report in several news media, is bringing his reported love of architecture to public television as narrator of "Design: e2", a series about environmentally-friendly architecture due to air in June on PBS. The six-part series focuses on sustainable architecture throughout the world.

## **New AIA Documents list is here**

The new 2006 AIA Documents price list and order form — including current prices for hardcopy and electronic documents — is now available on the BSA website ([architects.org/store](http://architects.org/store)) or write/call [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form for hardcopy documents and for information on e-documents to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845.



"Our dream is to live long enough to see the end of our renovation."



## Competitions/ Awards/Grants



**BSA design awards programs/competitions/juried exhibits** (see p. 13) ...**Grants for environmental activists**; 1/15, 5/1 & 9/15 deadlines; N.E. Grassroots Environment Fund (802-223-4622/[info@grassrootsfund.org](mailto:info@grassrootsfund.org))...**AIA New England Design Awards Program**; 5/15 reg. deadline; [aianewengland.org](http://aianewengland.org) (see p. 13)...**ASLA design awards program**; 5/19 entry deadline for students; [asla.org](http://asla.org) (American Society of Landscape Architects)...**Precast Design Awards**; 5/19 deadline; [pci.org](http://pci.org)...**Religious Art & Architecture Awards**; 5/26 appl. deadline; Trena McClure ([tmcclure@tde.org](mailto:tmcclure@tde.org) or [faithandform.com](http://faithandform.com))...**Waterfront Awards**; 6/2 deadline; The Waterfront Center ([waterfrontcenter.org](http://waterfrontcenter.org))...**Vetter Inspired Project Awards** (design awards program); 7/1 entry deadline; 715-693-8407...**Shrinkage Worldwide Award 2006**; poster competition focusing on 'future-thinking' illustrated by graphic design; 9/15 deadline; [shahmehinfoundation.org](http://shahmehinfoundation.org)...**"Green" grants**; Deutsche Bank Environmental Grants for nonprofits tackling urban revitalization and sustainability issues; rolling deadline; [cib.db.com/communityorgarys.hattem@db.com](http://cib.db.com/communityorgarys.hattem@db.com)...**Graham Fellowship in Design**; post-grad fellowship at the NEA; 202-682-5078 (Kristina Alg) or visit the website at <http://arts.endow.gov/learn/jobs/jobsmenu.html>...**Black female architecture scholars and other professional women** wanted; grants/fellowships of \$2K-50K for black female scholars pursuing degrees in architecture and other professions; [aaaw.org](http://aaaw.org) and click on 'fellowships'...**Lyceum Fellowship** for architecture students; [lyceum-fellowship.org](http://lyceum-fellowship.org)...**Historic preservation grants**; Mass. Historical Commission/\$300,000; 617-727-8470/[magnet.state.ma.us/sec/mhc](http://magnet.state.ma.us/sec/mhc)...**Pre-development Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Massachusetts Development Finance Agency)...**Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.); Jack Grinold, 48 Greycliff Rd. Brighton MA 02135...**AIA Honors & Awards programs** including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)... For details on the **American Architectural Foundation Richard**

**Morris Hunt Fellowship** and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7511...**"ArchVoices"**, the superb multi-layered electronic resource for young designers, also provides information on scholarships; [archvoices.org](http://archvoices.org)...**Minority/Disadvantaged Scholarship program**; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)...**Architectural grants/fellowships/scholarships resources**; the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606...**Aga Khan Award**, Program Procedures, 32 Chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)...**Student competitions**; programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)...**Fulbright grants** for architects and urban planners; [iie.org/cies](http://iie.org/cies); 202-686-4000 (fax 202-362-3442)...**NEA design project grants**; 202-682-5400...**The MacDowell Colony** residency for architects; 1/15, 4/15 & 9/15 seasonal deadlines; 603-924-3886/[macdowellcolony.org](http://macdowellcolony.org)...**Peace Corps assignments** throughout the world; rolling deadlines; [peacecorps.gov](http://peacecorps.gov)...**"ArchitectureWeek Calendar"** ([architectureweek.com](http://architectureweek.com)) includes an online listing of design competitions...**"Competitions"** magazine reports regularly on design competition results; for a subscription, call 502-451-3623.

## Workshops/ Conferences



**Build Boston 2006**; 11/14-16; 200 workshops/award-winning design exhibits/350 product exhibits/ 14,000 design and construction professionals/the awards celebration and clients networking extravaganza; for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)...**Construction and real-estate workshops** sponsored by Lorman Education Services and the BSA; 5/3 (Boston), & 5/9 (Peabody); see p. 3 ...**"Building Energy 06"**; 5/7-9, Boston; NESEA ([buildingenergy@nesea.org](mailto:buildingenergy@nesea.org))...**Green Roundtable workshops**: "Negotiating a Green Mindset" (5/16); "Managing the Integrative Design Process" (6/23); Dawn Graichen ([dawn@greenroundtable.org](mailto:dawn@greenroundtable.org))/617-374-3740)...**IES workshops/programs**: Int'l Illumination Design Awards (5/18); [iesnewengland.com](http://iesnewengland.com)...**SMPS programs**: SMPS Northeast Regional Conference (5/3-5); "Urban Neighborhood Development & Revival" breakfast program (5/9); "Interviews that make a lasting impression" (5/24); [smpsboston.org](http://smpsboston.org)/617-489-4733...**ARE Preparation Seminars**; through 5/6, BAC; 617-585-0101/

[the-bac.edu](http://the-bac.edu)...**"Greening Rooftops** for Sustainable Communities Conference, Awards, and Tradeshow"; 5/11 & 12, Boston; [greenrooftops.org](http://greenrooftops.org)...**"Successful Financial Management"** workshop for principals and financial managers; Boston 5/11-12; [psmj.com/800-537-7765](http://psmj.com/800-537-7765)...**Brownstone Conservation** symposium on recent research and technical innovations; 5/13, Portland ME; [victoriamansion.org/events](http://victoriamansion.org/events)...**"Frank Lloyd Wright and Ecological Design"**; 11-day Taliesin West Workshop beginning 5/26; [sfia.net/800-634-7779](http://sfia.net/800-634-7779)...**A/E/C Project Management Bootcamp**; 6/1-2, Boston; PSMJ ([psmj.com](http://psmj.com))...**"Developing the New Urbanism"**; CNU conference; 6/1-4, Providence; [cnuxiv.org](http://cnuxiv.org)...**National Society of Professional Engineers** Annual Convention; 7/6-9, Boston; Susan D'Olimpio ([mspe@engineers.org](mailto:mspe@engineers.org))/617-305-4111)...**Yestermorrow Design/Build School** courses; Sep-Mar; [yestermorrow.org](http://yestermorrow.org)...**Building/construction/architecture professional-development programs**; Northeastern Univ.; Dec-Mar; 617-373-2400/[ace.neu.edu/bca](http://ace.neu.edu/bca)...**Conway School of Landscape Design** information session: 2/11; 413-369-4044...**AutoCAD Certificate Program**; Wentworth Institute of Technology; 617-989-4309...**Wentworth Institute** professional and continuing studies programs; 617-442-9010x446...**IIDA New England programs**; Boston (617-482-3232, Dianne Dunnell); Hartford/Springfield (860-659-1010x2380, Stevanie Demko); Portland/Portsmouth (207-671-4973, Pam Napolitano)...**Planning/Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; [umass.edu/maspecl/413-577-3642](http://umass.edu/maspecl/413-577-3642)...**Zoning clinics**; every Tues., 8 am-4 pm; Boston Plans & Zoning Unit (5th fl), 1010 Mass. Ave., Boston (617-635-5300x1300)...**Northeastern University** Center for Continuing Education Building Design and Management courses; 617-320-8000 ...**Jewish Vocational Service** career, job-hunting and related workshops; 617-965-7940...**Women's Educational and Industrial Union** career services workshops and other services on job-hunting and other career issues; 617-536-5657...**BU Program for Real-Estate Studies**; 617-353-3013...**Real-estate management** courses; [irem.org](http://irem.org).

## Exhibits/Lectures/ Tours/Events



**BSA Lecture Series** (see p. 1 and [architects.org/lectureseries](http://architects.org/lectureseries))...**BSA exhibits** (see p. 8)...**Freedom Trail tours** (Apr-Nov; 617-242-5642)...**GSD exhibit**: Michael Van Valkenburgh Associates work (4/3-5/24); **lectures**: Katrin Scholz-Barth (5/2), Bjarke Ingels (5/3); [gsd.harvard.edu/events](http://gsd.harvard.edu/events)...**PreservationMass Awards Dinner**; 5/11, Boston; 617-723-3383...**MIT/Aga Khan Program** lecture: "Authenticity in Architecture/A Post-Colonial Critique" (5/15); [akpiarch@mit.edu](mailto:akpiarch@mit.edu)/617-253-1400...**MIT Lecture Series**: Wiel Arets (5/2), Wactaw Zalewski and



Ed Allen FAIA (5/9); **exhibit:** "Wactaw Zalewski/Shaping Structures" (through 9/15); *architecture.mit.edu*... **"White, Black & Shades of Grey"** exhibit; all art media; 4/7-5/21; South Shore Art Center (*ssac.org*)... **Boston By Foot** lecture series: Contemporary Boston (5/6), Subterranean Boston (5/13); **walking tours:** Beacon Hill, Boston By Little Feet, Boston Underfoot, The Heart of the Freedom Trail, Literary Landmarks, The North End, and Victorian Back Bay; tour of the month — The Theater District (5/28); *bostonbyfoot.com*/617-367-2345 **Taj Mahal installation;** through 5/2; Painting Summer in New England (through 9/4); the Yachting photography of Willard B. Jackson (5/20-1/21); Peabody Essex Museum; *pem.org*... **Boston Preservation Alliance Awards/Auction;** 5/4; *bostonpreservation.org*/617-367-2458... **"Design + Architecture for Flexible Dwelling";** ICA exhibit, through 5/7; 617-266-5152... **Mass. Building Congress** luncheon program: 5/11; 978-921-9222... **Int'l Illumination Design Awards Program;** *iesnewengland.com*... **Museum of Science** lecture series: 617-589-0419... **Black Heritage Trail** (year-round); 617-742-5415... **SPNEA programs and Gropius House tours** (year-round); 617-227-3956... **MIT Museum** exhibit of the work of Doc Edgerton; 617-253-4405... **Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328... **"The Four Shapes of Boston: 1630 to the Present"** and **"The Reshaping of Boston: The Contemporary City";** two slide-lectures on Boston's architectural history available to rent (with speaker); 617-367-2345... **Art & architecture tours** of the BPL; 617-536-4000x212... **Moakley Courthouse public tours;** first Tues. monthly, 1:00 pm; Rebecca Ulanoff (617-748-9633); docent volunteers are sought for the "Discovering Justice" tour program; call 617-748-9633.

## Community/ Professional Opportunities

**"Learning By Design in Massachusetts";** BSA partnership with school-based programs; architects encouraged to call/write *njenner@architects.org*/617-951-1433x227... **Co-op partnerships** with Boston-area architecture firms are currently being sought by Northeastern's accredited architecture program; architecture students in the undergraduate program are available for paid, full-time work throughout the year. For more information, write/call Lynn Burke (*l.burke@neu.edu*/617-373-3462)... **Co-op student placements** are currently being provided by Wentworth Institute of Technology for Boston-area design firms; for details, write/call Rachel Levine (*leviner@wit.edu*/617-989-4101)... **Wentworth's department of architecture** is seeking part-time faculty in the areas of building technologies, foundation design studies, and upper-level design studios —

for details, call John Ellis at 617-989-4458; Wentworth's accredited baccalaureate program in interior design is also seeking architects and interior designers to participate in end-of-semester student design reviews (adjunct teaching positions are also frequently available in studio and technical courses) — for details, call Herb Fremin at 617-989-4051... **Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800... **Teachers/Practitioners:** the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-317x258... **The Boston Museum of Science** seeks professionals to teach problem-solving, computer applications, interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson).

## Publication Opportunities

**ArchitectureBoston,** the BSA bimonthly magazine; for editorial and advertising requirements, call/write Pamela de Oliveira-Smith at 617-951-1433x240/*psmith@architects.org*... **New England Home** magazine invites architects and interior designers to submit photographs of completed projects for editorial consideration; for details, write/call Stacy Kunstel at *skunstel@nehomemag.com*/800-609-5154x707... **Images of shingle-style homes** are being solicited for a coffee-table book by E. Ashley Rooney to be published by Schiffer Publishing; BSA members are invited to submit 7-15 images (300 dpi, or slides, transparencies) that show interiors and exteriors; include a project description, architect's bio, and a photo release. For more information, email Rooney at *e.rooney@rcn.com*; the deadline for submission is November 15... **North Shore BSA members'** story ideas are solicited by John Rockwell AIA, the *Salem News* architecture columnist; email suggestions to *johnrockwell@comcast.net*... **American Soul in Architecture** is a book project currently underway that will survey the work of African-American architects in the late 20th century; the author, Louis Smith, is also writing a book on cultural influences that inform residential design and is interested in hearing from BSA members and others who may have projects to submit for possible publication in either of these two books; for details, write *lbsmith@ascentdesignpc.com*... **Boston Globe** architecture critic **Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other news; write Campbell at *camglobe@aol.com* or 54 Antrim St., Cambridge 02139-1102... **Banker & Tradesman** architecture critic **Jeff Stein AIA** welcomes story ideas; write *steinj@wit.edu*... **Banker & Tradesman** is also seeking BSA members to write technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call/write Tim DeFeo at 781-641-1771/*timdefeo@yahoo.com*... **Seaside cottages** and new American or traditional cabins architecture; examples sought for Rizzoli book; for details, write Linda Leigh Paul at *media@ipns.com*; Paul is also seeking information on single-family residential island architecture (privately owned and/or remote and low density) in the U.S. or Canada for another book; email her at *media@ipns.com*... **BSA members who design homes** are invited to submit designs for a book on "extraordinary homes" with a focus on built-in conveniences; for details, write/call Carol Abrahamson (*carol@stockdocs.com*/928-284-5753)... **The Classicist,** the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of work done in the Classical manner; 212-681-2761... **BSA members' "superb home or living community projects"** unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005... **Residential Architect** magazine is seeking BSA members' residential design details for publication; call or write Shelley Hutchins (202-736-3407)... **idioTEXT** design journal invites BSA members to submit competition projects for publication; 617-482-6958 (Jordan Williams)... **Places,** the quarterly journal edited by Donlyn Lyndon, invites submissions of articles related to sustainable design; *places-journal.org* for details... **The Hardwood Manufacturers Association** is seeking professional photography showing the use of solid U.S. hardwoods in furniture, flooring, kitchen cabinets, or decorative wood-working to illustrate in various publications the use of American hardwoods; telephone Susan Regan at 412-829-0770.

## More resources and opportunities

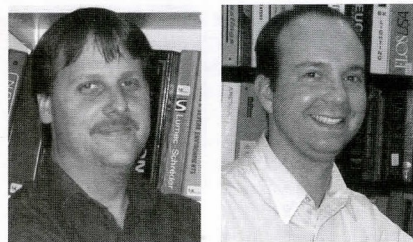
*The BSA/AIA is, among many other things, an information resource. The BSA maintains a website that includes information on awards, grants, scholarships, resources for career enrichment, continuing education, resources for your practice, and links to many publications.*

*Visit architects.org, click on 'Resources for architects'.*



## People and Firms

**Jane Weinzapfel FAIA** was the guest speaker at the recent AIA Minnesota Annual Retreat and was interviewed by Harvard University Radio on urban design issues in Boston; **Andrea Leers FAIA** served on the AIA North Carolina Triangle Section awards jury...**Michael McKinnell FAIA** has been named by President Bush to the U.S. Commission of Fine Arts...**David Fixler AIA** is the guest speaker in Italy this month focusing on modern movement preservation...**The Classic Group** reports that five of its projects have been named 2006 Luxury Living Award finalists...**DiMella Shaffer** reports that Abhijit Brahmachari, Marty Deluga, and James Loman have joined the firm's architectural staff...**Ellenzweig Associates** reports that **Michael Lauber AIA** and **Janet Ross AIA** led a workshop on research environments at Tradeline's Research Buildings 2006 conference in March and **Neil Cahalane AIA** and **Dominick Roveto AIA** addressed the management of long-term client relationships at the R&D Laboratory Design Conference in Atlanta...**Goody Clancy** has been honored with a 2006 Charter Award from CNU for its planning and urban design vision for new transit-served urban villages in the heart of metropolitan Boston...**Ethan Anthony AIA** has been elected a member of the INTBAU College for Traditional Practitioners/ICTP...**Charles Heuer FAIA, Esq.** was the guest workshop leader on computer-assisted specs and liability for the CSI Central Virginia and CSI Virginia Chapters and, for the AIA Chicago 2006 Professional Development Conference and the University of Virginia School of Architecture, led a workshop on firm management...**Hutker Architects** reports that Kevin Dauphinais has been named an associate of the firm...**The Stubbins Associates** has named three new firm VP's — **Charles Hayter**, **Daniel Thomas**, and **Jeffrey Millett AIA**, two new senior associates — **Paul Bui** and **Emily Talcott AIA**, and three new associates — **Edward Barnett**, **Marc Gabriel**, and **Tim Quirk AIA**; **Eric Ferret** has joined the firm as director of lab and research facilities; **Scott Simpson FAIA** was the guest speaker on design innovation at Rice University, where he is a founding member of the board of directors of The Rice



**Integrated Design Group** has announced the promotion to associate of **Mike Anderson** (above left) and **Chad Fowler** (above right) and **Ceil Good** has joined the firm as director of client development... photos by Jeanne Grol

Building Institute; the firm's design of Emerson College's new dorm at 150 Boylston Street in Boston was highlighted in *Banker & Tradesman*...**Shepley Bulfinch Richardson and Abbott** reports these recent conference presentations and feature articles by the firm's staff — **Jennifer Aliber AIA** (the 2006 International Association of Healthcare Engineers Conference and Technical Exhibition), **Leslie Sims AIA** (the Tradeline Research Buildings conference), **Wagdy Anis AIA** (the 2006 Maine IAQ Conference), **Elizabeth Ericson FAIA** (the Project Kaleidoscope Conference on building programs for science that serves all students), **Susan Hoadley AIA** (the National Association of Independent Schools annual conference); **Sims** article on merging aesthetics and function in lab design appeared in *Banker & Tradesman*; a report on a roundtable discussion with **Ericson**, **Thomas Kearns AIA** and **Ralph Jackson FAIA** appeared in *Contemporary Stone and Tile Design*; and an article on vapor and air barriers for southern buildings co-authored by **Anis** was published in the *Building Envelope Forum*...**Cubellis Associates** has merged with Virginia-based Design Concepts Architects, now called **Cubellis DCA**...**CBT** held its first annual CBT Green Day on March 17, a day-long event including a fair with two vendors showcasing green products and services, a firm-wide lunch with a guest speaker, and an afternoon event kicking off the firm's recycling and conservation program...**ADD Inc.**'s design of the Fenway Suites at Bentley College, ISM, Atelier 505, the American Student Assistance offices, and the Hampton Inn & Suites Boston Crosstown Center (phase I) were featured in *New England Construction Review*; **Rachel Cardello** published a review of a Miami Beach art deco exhibit in *ArchitectureBoston*; **Fred Kramer AIA** writes on mixed-use in Boston in *Urban Land*; and **Jeff Wade AIA** was interviewed on the firm's design of the University of Massachusetts/Dartmouth's student residences in the *Journal of Architectural Coatings*...**Albert, Righter & Tittmann** reports that **Justin Finnicum AIA** and **Julie Lynch** have joined the architectural staff and illustrator **Kreh Mellick** also has joined the firm.

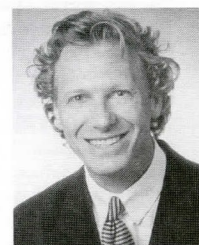
## New Work

**Joseph P. Mattei & Associates**, in addition to designing buildings, now designs fine-art posters and wine labels — the firm's principal is also a vintner...**Fennick McCredie Architecture**'s new work includes a new office environment and image/identity development for **BzzAgent**, a word-of-mouth marketing firm...**Margulies & Associates** has expanded an existing floor and added an internal stairway in the new HQ for **Holcim** in Waltham...**Einhorn Yaffee Prescott**'s current work includes a masterplan for the Massachusetts State House, the renovation of and addition to **James Hall** at **UNH**, and

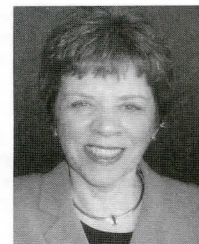
a new science center at **Washington & Jefferson College** in Pennsylvania...**Cube 3 Studio**'s recent and current work includes a residential development in New Orleans' **Jefferson Parish**, an executive health and fitness facility for **Answer Is Fitness** in **North Attleboro**, and a masterplan for the **University of Louisiana/Monroe**...**Payette** is designing a new geochemistry lab building for **Columbia University**...**Mostue & Associates**' recent work includes a green design charrette for **St. Polycarp Parish** in **Somerville**...**Goody Clancy**'s recent and current work includes masterplanning for **Western Illinois University/Macomb**, planning and conceptual design for the mixed-use **Union Hill Village** development in the midtown area of **Kansas City**, developing strategies for the rebuilding of **Biloxi, Mississippi**, and a comprehensive planning effort for the city of **Tyler, Texas**...**DiMella Shaffer**'s current work includes a utilization analysis of the **Youville Continuing Care Retirement Community** in **Cambridge** (and the renovation of several campus buildings) and the renovation of the **O'Neil Library** computer technology center for **Boston College**...**Cannon Design**'s recent and current work includes programming/planning/design/construction administration for **Boston IVF**'s outpatient fertility and in-vitro fertilization center in **Waltham**, the **Shapiro Cardiovascular Center** at **Brigham and Women's Hospital** in **Boston**, the **Lakeside** expansion at the **University of Massachusetts Memorial Medical Center** in **Worcester**, and programming, planning, and design services for new patient-care units at the **Brattleboro Retreat**, a behavioral healthcare institution in **Vermont**...**Shepley Bulfinch Richardson and Abbott**'s new work includes two projects at **Marquette University** in **Milwaukee**, a science building facilities programming and envisioning project and a study for a new law school...**Perry Dean Rogers/Partners** is designing the renovation of the **Goddard Library**'s original building at **Clark University**, the **McGill Library** at **Westminster College**, and the **Center for Information, Research, and Community Programs** at **Daemen College**...**Olson Lewis Dioli & Doktor**, now celebrating its 25th anniversary, is designing tenant fit-outs for the **CombinatoRx** and **Schering-Plough** biotech companies, a masterplan for the **Charles River School**, a **Lower School** renovation and addition for **Derby Academy**, and is providing planning and design services for **Brookwood School**'s science gym...**Ganek Architects** is designing a new **Network Operations Center** and an expansion of a data center for **NeuStar**...**Flansburgh Associates** is designing a new elementary school and an elementary school addition/renovation for the **Lowell Public Schools**...**Epstein Joslin Architects**, in association with **EarthTech Architecture**, is designing the new **Chamber Music Festival Hall** for the **Rockport Chamber Music Festival** and, in association with **KBA Architects**, is designing the renovations of the **Walsh**



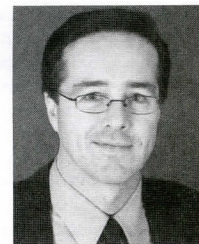
**Gensler** reports that retail and hospitality consulting expert **Brett Blumenthal** (above) has joined the firm



**Bergmeyer Associates** reports that **Douglas Coots** (above) has been named principal and director of design



**Lois Rosenblum AIA** (above) has joined the Boston office of **The S/L/A/M Collaborative** as a principal



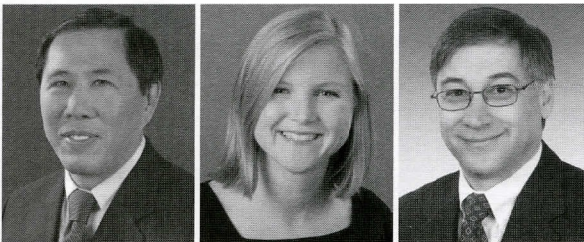
**Jim Blount AIA** (above) and **Jessica Stebbins** have joined **Perkins + Will** as, respectively, associate principal and interior designer/project manager



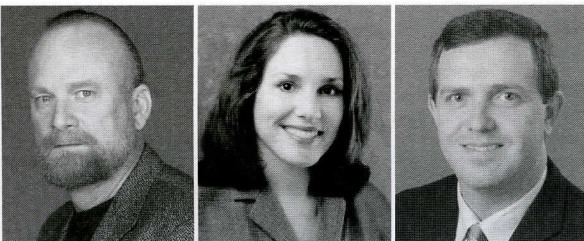
Theater for Suffolk University in Boston... **Archdesign Architects'** recent work includes several interiors projects at Beverly Hospital and renovation of dormitories at Wheaton College... **Baer Architecture Group** is expanding the dining hall and adding a tutorial suite at the Hillside School in Marlborough... **CBT** is developing a masterplan for the Mid-Ocean Club in Bermuda, including the renovation and expansion of the clubhouse... **Bergmeyer Associates'** recent and current work includes the design of new U.S. stores for the British 'lifestyle brand' Ben Sherman; the firm has been honored by *Chain Store Age* for its design of Richart Chocolates and First Act Guitar Studio, both in Boston; First Act also has won a Boston Globe "Best of the New" award... **Graham/Meus'** recent work includes the Peabody-Lynnfield YMCA, a new bathhouse at Constitution Beach in East Boston, and nine indoor tennis courts, a gym, aerobics studios and locker rooms for the Boar's Head Sports Club in Charlottesville VA... **Rauhaus Freudenfeld & Associates** is designing the Alamitos Animal Hospital in California... **Jung/Brannen's** recent and current work includes the AMWAJ City project in Rabat, Morocco, the new Kuwait EPA headquarters project, the ADDAR headquarters building in Abu Dhabi, and, in Dubai, the Dubai Health Care City project, the World Trade Center Residences, and the Al Jaber Hotel and Office Tower.

## Corporate Affiliate News

**Institution Recycling Network's** new recycling projects include the Shapiro Cardiovascular Center at Brigham and Women's Hospital in Boston, the Maine General Hospital Cancer Treatment Center in Augusta, and the Providence Community Health Centers... **Consigli**



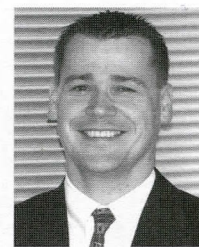
**TRO/The Ritchie Organization** reports the promotion to senior associate of (above, left to right) **Frank Chang AIA**, **Susan Golden AIA**, **Steven Jannette AIA** and (below, left to right) **Gary Kessel**, **Eva Payne IIDA**, **ASID**, and **S. Brett Ragsdale**... **Chang and Jannette** photos by Jim Lundell; **Golden, Kessel, and Ragsdale** photos by Larry Kuzniewski; **Payne** photo by Edward Badham Photography



**Construction's** recent and current work includes a new parking facility at the University of Massachusetts/Lowell with Bertaux + Partners and the exterior restoration of St. Mary's-by-the-Sea Episcopal Church in Northeast Harbor, Maine... **Payton Construction's** recent and current work includes tenant fit-up for Sally & Fitch in Boston with Diversified Project Management, renovation of two floors for the New Boston Fund at 60 State Street, preconstruction of a mini-Fenway Park for Kids Replica Ballpark with TLCR Architects, the first-floor redesign of Tedor Pharma in Rhode Island with Signer Harris Architects, executive office renovations for LPL Financial at One Beacon Street with CBT, renovations of the Farley White Interests lobby at 155 Federal Street with Tsoi/Kobus & Associates and, with Jones Lang LaSalle Americas, tenant improvements at Mellon Bank in Everett; Andy Burns has joined the company as executive VP of operations... **StructureTone's** current work includes projects at Logan Airport, a new Starbucks with Lester Lloyd Architects, expansion of corporate space on A Street for the Circles concierge company with Visnick & Caulfield, fit-out for a Bank of America retail branch in Farmington CT and, with Gensler, Barneys New York at Copley Place, new trading desks for Bank of America Global at 100 Federal Street and renovation of the main lobby at the Bank of America operations center in Malden... **Foley Buhl Roberts & Associates'** current work includes phase II renovations of the Perkins Library at Duke with SBRA, additions to and renovations of the Wells Commons and Hilltop Commons at the University of Maine with Bruner/Cott, and a new recreation center at the University of New Haven with Sasaki Associates... **Advanced Signing's** current work includes fabrication and installation of the interior signage system for the new University of

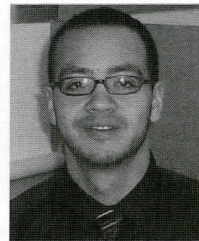
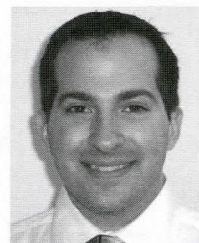
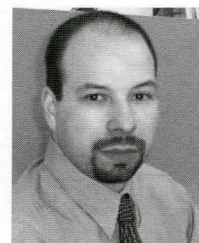
Massachusetts Memorial Healthcare Lakeside project in Worcester with fd2s inc. and fabrication and installation of the core and wayfinding signs for the finance department in the Schrafft Center with Lee Newbury Design... **Geller Sport's** recent and current work includes a masterplan for the reorganization and renovation of the athletic fields at Mount Holyoke College, construction-

administration services for the renovation of the football and soccer stadium with infilled synthetic turf at Macalester College in Minnesota, and design and construction-administration for a new synthetic turf soccer and lacrosse field on the Upper School Campus of BB&N in Cambridge... **C.E. Floyd Co.** is renovating Hewlett Packard's training center in Andover with Gary Nelson and MIT's Building 48 with Map-Lab... **Carol R. Johnson Associates'** recent and current work includes designing the central park for a new city of high-rise, corporate and retail properties on an island off the coast of Abu Dhabi, UAE, design of a linear park along a former WWII airbase in Trinidad with Arrowstreet and Zeybekoglu Nayman Associates, a new campus quad at Roger Williams University in Rhode Island, preliminary plans and environmental documentation for the route 101A widening and improvements project in Nashua NH with McFarland Johnson, a site plan for zoning approvals for The Shoppes at Avalon in Glastonbury CT, a new campus gateway at Salem State College with Bergmeyer Associates, rehabilitation of the historic Town Hall Mall VFW Memorial Plaza in Braintree, a value-engineering study of the proposed design of the new U.S. Embassy compound in Mumbai, India and, with BH+A Architects, streetscape improvements along Summer Street in Boston and a multi-use trail at the FDR estate in Hyde Park NY... **Haley & Aldrich** has been honored with the ACEC/MA 2006 Grand Conceptor Award for unprecedented engineering applications in the redevelopment of a former town landfill to the Walkers Brook Crossing retail complex in Reading... **Lee Kennedy Co.'s** recent and current work includes tenant fit-out projects for Goodwin Proctor in Boston with SKB Associates, Protiviti on Arch Street in Boston with Cubellis Associates, and Ryan Beck & Co. in Boston with GDS; assistant project manager Salvatore Motta, superintendent Russell Thompson, and field engineer Craig White have joined the company; Lee M. Kennedy has been honored with The Robert H. Quinn Award for outstanding community leadership... **Midland Construction's** recent and current work includes a base-building upgrade project for PNC Financial in Westborough with Nelson, a design/build project for Ntag Interactive in Boston, a tenant improvement project for Black Rock Solutions in Boston with Gensler, and a build-out project for Atlantis Components in Cambridge with Mostue & Associates... **Acentech Inc.** reports that chief engineering scientist Eric Ungar, supervisory consultant Jeffrey Zapfe, firm principal Eric Wood, supervisory consultant James Barnes, and supervisory consultant Douglas Sturz each have written chapters for a new book, *Noise and Vibration Control Engineering: Principles and Applications/Second Edition*, edited by Istvan L. Ver and Leo Beranek... **Bond Brothers'** recent and current projects include a Neiman Marcus retail store with

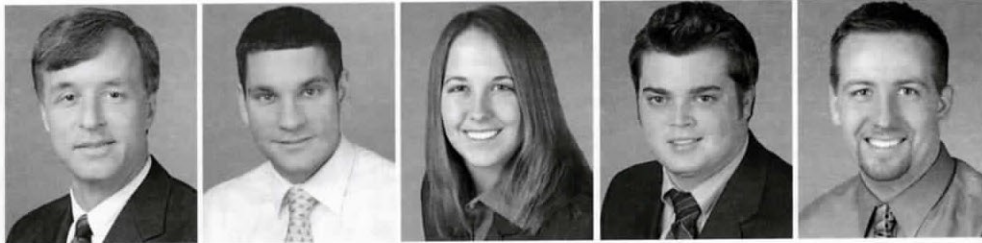


**Cube 3 Studio** has announced that **Gerald Herring** (above) has joined the firm as a project manager

**Symmes Maini & McKee** reports that (below, top to bottom) associate **David Fanuele**, job captain **Michael Ferrara**, and assistant project architect **Robert Tarbell** have joined the firm... photos by SMMA







**Richard White Sons** reports that (above, left to right) senior project manager **Robert Barton**, assistant project engineer **Michael Fragleasso**, assistant project manager **Tracy Gray**, assistant project manager **Chris Rubertone** and project scheduling engineer **Jared Williams** have joined the company...photos by Albert's Photo Studio

Elkus/Manfredi, the Cambridge Health Alliance radiology CR project with David Farmer Architect, the Haberlin Hall science addition for Holy Cross with EYP, a new academic building at Brandeis with Kyu Sung Woo Architects, a Hope Lodge addition/renovation for the American Cancer Society with CBT, utility systems renewal and upgrade for Brown University with the WM Group, the northwest science building and chiller plant for Harvard FAS with SOM, the Isham Dormitory for Phillips Academy with Finegold Alexander + Associates, the Dana Athletic Center expansion for Bentley College with Jeffrey Millman Associates with ADD Inc, and the Andover Research Center expansion for Eisai Research Institute with Ellenzweig Associates...**Chapman Construction/Design** has completed work on a state-of-the-art video conferencing room for Tyco Healthcare/Kendall in Mansfield with Gorman Richardson Architects and is serving as CM for Testa Corp. and its prospective tenant, Omni Pharmaceuticals, for a corporate office build-out and a manufacturing facility in Wakefield with Salemi Associates Architects and AHA Consulting Engineers...**Commodore Builders'** recent and current work includes renovations of the gorilla and wild dog exhibits at the Franklin Park Zoo with Perkins+Will, interior renova-

tions for the Massachusetts League of Community Health Centers with McMahon Architects, interior renovations for CGM Funds in Boston with Interior Architects, interior fit-out for The Callidon Group in Boston with Dyer/Brown, a new medical office building for Leggat McCall with Spagnolo/Gisness and, with Visnick & Caulfield, new office space for Creative Financial Staffing in Boston and new office space for AG Edwards in Boston...**Copley Wolff Design Group** is working with Groundwork Lawrence to design Shawsheen Riverwalk and Covanta Park, both in Lawrence; John Copley addressed marketing experiences and preferences at the SMPS Northeast Regional Conference; project manager Dave Walsh, speaking at the Green Roofs for Healthy Cities conference and tradeshow, presented a case study of the Big Dig as a 30-acre green roof...**Corporate Project Partners** is providing project management and relocation services to GTECH Corp. with Visnick & Caulfield and **Shawmut Design and Construction**...Spaulding Slye reports that Dale Buckley has been named executive VP and John Cremmen, Travis Powell, and Linda Swain have been named senior VPs; managing director Tamie Thompson is included in a Boston College exhibit of notable Irish-Americans...**SullivanKreiss** reports that

executive search consultants Kristen Griffiths and Emil Cwalinski have joined the firm...**VHB/Vanasse Hangen Brustlin** is leading the rehabilitation of a section of Worcester Center Boulevard; the

firm has announced several promotions including new senior principal Nancy Barker, new principals Frank Bracaglia, Donald Cooke, Michael Costa, John Hession, Gordon Leedy, and Gary Serviss; and new associates Wayne Amico, David Andrea, Jerry Ballard, Timothy Bryant, Louise Bussiere, Scott Chapman, David Cheeny, Patrick Dunford, Robin Fontaine, Richard Hallworth, John Lydon, Edwin MacArthur, Julia Murphy, Rajeev Ramesh, Kenneth Rodman, Shannon Rutherford, Robert Smedberg, Michelle Smith, Kenneth Staffier, Matthew Varrell, Joseph Wanat, and Trisha Wingard...**Donovan Hatem** has opened a new office at One Penn Plaza in New York City (212-244-3333)...**IIDA/International Interior Design Association** is holding an art auction at Boston Art on May 18 to benefit The Doug Flutie Jr. Foundation; for details, call/email Julie Tulloch at 617-896-3257/ [julietulloch@ori.com](mailto:julietulloch@ori.com)...**Hunter Roberts Construction Group** has opened a new office in Boston offering advanced planning, preconstruction services, construction management, program management and consulting services ([hunterrobts.org](http://hunterrobts.org))...**Elaine Construction Co.** is serving as GC for Gordon Brothers' move to 101 Huntington Ave. in Boston; ADD Inc is the architect...**Pressley Associates'** recent and current work includes site-design services for Fidelity Investments' downtown Boston location with Gensler, projects for the Broad Institute in Cambridge, and a masterplan for Point State Park in Pittsburgh...**Erland Construction** has completed work on Seacoast Media's corporate HQ in Portsmouth NH.

BSA president Jane Weinzapfel FAIA and the BSA board of directors are privileged to welcome these new Corporate Affiliate Members: **Lightolier** (interior lighting manufacturer) and **StratoGraphix** (reprographics facilities management and document management services). For details on Corporate Affiliate Membership, visit [architects.org/membership](http://architects.org/membership) or write/call Kate Miller at the BSA ([kmiller@architects.org](mailto:kmiller@architects.org)) 617-951-1433x228).



**A.J. Martini Inc.** reports that **Robert Miller** (above) has been promoted to senior manager of MEP & telephone/data systems and director of sustainable construction



**Gilbane Building Co.** reports that **Nancy Stack** (above) has joined the company as a project manager



**Beals and Thomas** reports that **Eric Las** (above) has earned his professional engineer (P.E.) registration



**TRO/The Ritchie Organization** has promoted to associate (above, left to right) **Paul Cooper** IIDA, ASID, P. **Michael Elkins**, **Alison Faecher**, **Anna Mancini** and (below, left to right) **Mark Mulholland**, **Nancy Neagle**, **David Pires, L.C.**, and **Ana Roda-Fogarty** IIDA...Cooper photo by Dickinson Photo Studio; Elkins and Neagle photos by Larry Kuzniewski; Faecher, Mancini, Mulholland, and Pires photos by Jim Lundell







**Olson Lewis Dioli & Doktor Architects'** design of the Pingree School's new wing (above) has received several awards from AS&U...photo by Dan Gair/Blind Dog Photo



**Ellenzweig Associates** has designed the Biogeo Chemistry Research Building (above) for the Woods Hole Oceanographic Institution on Cape Cod...photo by Anton Grassl



**Tise Design Associates** is designing a new prototypical satellite Massachusetts Medical Examiner facility on Cape Cod and is completing work on a new senior housing facility (above) in the Bromley Heath development in Boston...rendering by Tise Design Associates



**Perry Dean Rogers/Partners** is designing several projects for Norwich University in Vermont including a new dining hall, civilian housing, and the new Harmon Hall Campus Center (above)...rendering by PDR/P



**DiMella Shaffer** has completed design of the new Applied Technologies Building (above) at Cape Cod Community College...photo by Richard Mandelkorn





**CBT** has completed renovations of the John Adams Courthouse (above) in Boston...  
Jonathan Hillyer



**CBT** has designed Hartford 21 (above), a residential tower and complex to be featured in U.S. Architecture magazine...rendering by CBT



**ARC/Architectural Resources Cambridge** has completed the Bell Tower Residence Hall and a new student residence for Duke University and Rubenstein Hall (above), a new classroom/research building for the Sanford Institute of Public Policy...photo by Jonathan Hillyer



**Stubbins Associates** has completed interior design of Digitas Inc.'s new office (above) on 9 floors of 33 Arch Street in Boston...photo by Robert Benson



**Cube 3 Studio** is designing a new medical center (above) in Londonderry NH for the Elliott Health System...photo by Cube 3 Studio



## New AIA Members

Timothy L. Blanchard AIA  
Bargmann Hendrie + Archetype  
Minqu Deng AIA  
ADD Inc  
Malvina M. Lampietti AIA  
Lampietti Fernandez Architects  
Robert E. Meyer AIA  
Ammondson Architects  
David J. Whitmyer AIA  
Christopher Chadbourne and Associates

## Returning AIA Members

Brian J. Baer AIA  
Baer Architectural Group  
Anthony J. Boisvert AIA  
Anthony J. Boisvert Architects  
William P. Christopher, Jr. AIA  
Roche-Christopher Architecture  
Theodore Galante AIA  
The Galante Architecture Studio  
Laurence J. Grossman AIA  
CBT/Childs Bertman Tseckares  
Linda S. Smiley AIA  
Burt Hill Kosar Rittelmann Associates

## New Associate AIA Members

Shannon G. Bassett, Associate AIA  
Shannon Bassett, Urban and Architectural Designer  
Brandon M. Diem, Associate AIA  
Fallon Custom Homes and Renovations  
Alysha D. Dohallow, Associate AIA  
Carter::Burgess  
Gary L. Russell, Associate AIA  
Steffian Bradley Architects  
Derrick D. Tyler, Associate AIA  
Wentworth Institute of Technology  
Courtenay Dean Wallace, Associate AIA  
Bergmeyer Associates

## Returning Associate AIA Members

Brent Thomas Heinzer, Associate AIA  
John M. Rossi, Associate AIA  
Cubellis Associates  
Todd M. Thomas, Associate AIA  
Art+chitecture

## New Corporate Affiliates

Lightolier (interior lighting manufacturer)  
StratoGrafix (reprographics facilities management, document management services)

## New Professional Affiliates

Gerry Tortora  
Tortora Consulting  
Michael Quigley  
WB Engineering

## New Student Affiliates

Boston Architectural Center  
Jonathan Kresel  
Derek M. Camara  
Dean Cerrato  
Keith R. Herron  
Margaret Hodes  
James Lanzarotta  
B. Kelly Lawless  
Peter Sherratt  
Lindsay Smith  
Stephan Stefanoff  
Brian Vester

McGill University  
Jonathan Powers

Washington University of St. Louis  
Joanne Moy

*To join your friends and colleagues in Membership News, visit [architects.org/membership](http://architects.org/membership) or call the BSA at 617-951-1433x221. Call the same number for information on subscriptions to this newsletter, AIA Documents, the BSA credit union, ArchitectureBoston (the BSA's bimonthly magazine), Currents (the weekly e-newsletter), gift memberships, Build Boston workshops and exhibits, special publications on project management and everything else, classified ads, job-placement services, and a trunkful of other things.*

**Deadlines for all 2006 BSA design awards, research grants, design competitions, and related programs are on p. 8**

**ChapterLetter deadlines are listed on p. 1**

*For details on any of these deadlines, visit [architects.org](http://architects.org) (click on 'News & events')...or call/write 617-951-1433x221/bsa@architects.org.*

## Imminent BSA deadlines

**May 3, 17 & 31**  
*Registration deadlines for codes workshops (see p. 3)*

**May 5**  
*Registration deadline for 'Conversations on Architecture' (see p. 3)*

**May 9 & 24**  
*Registration deadlines for Women in Design events (see p. 7)*

**May 10**  
*Alice Friedman reception reservation deadline (see p. 5)*

**May 10**  
*Conflict management workshop registration deadline (see p. 4)*

**May 14**  
*Registration deadline for building science workshops (see p. 4)*

**May 15**  
*AIA New England design awards deadline (see p. 13)*

**May 19**  
*Housing design awards deadline (see p. 13)*

**May 24**  
*Reservation deadline for the BSA/SCUP campus design roundtable (see p. 7)*

**May 25**  
*Cellulose insulation workshop registration deadline (see p. 5)*

**June 9**  
*Campus planning awards deadline (see p. 13)*

### The BSA

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Richard Fitzgerald, Editor  
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223 Kevin Neary  
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221 Erika St. Peter

Staff email: [firstname.lastname@architects.org](mailto:firstname.lastname@architects.org)

### The ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, The Architects Building, 52 Broad Street, Boston, Massachusetts 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. For subscription information, write/call [kmiller@architects.org](mailto:kmiller@architects.org)/617-951-1433x228.



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Material intended for publication must reach the BSA by noon on the deadline dates listed on page 1.

For complete submission specifications and deadlines, visit [architects.org/publications](http://architects.org/publications) (click on 'ChapterLetter'). Appropriate submissions are edited and published as space, temperament, and prejudices permit.

The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867. Membership in the BSA is open to every breathing soul on the planet.

[www.architects.org](http://www.architects.org)



Monday	Tuesday	Wednesday	Thursday	Friday
	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>Find your way online</b> — You can search for your next committee meeting, the latest news, and 'Fame' on the BSA's award-winning website: <a href="http://architects.org">architects.org</a>	<b>8:00 am</b> SketchUp Users Group (see p. 7)  <b>8:00 am</b> Building Science Workshop	<b>8:00 am</b> Building Industry Workshops (see p. 3)  <b>8:30 am</b> VectorWorks Users Group  <b>Noon</b> *Membership Cte  <i>Washington DC is 204</i>	<b>8:00 am</b> ArchitectureBoston editorial board  <b>10:30 am</b> Executive Cte  <b>Noon</b> *Board of Directors  <b>6:00 pm</b> Alien Architects Roundtable	<b>Noon</b> *Membership Cte
<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>
<b>8:00 am</b> Codes Workshop (see p. 3)  <b>7:00 pm</b> "Conversations on Architecture" with Jennifer Siegal (see p. 3)	<b>8:00 am</b> Building Industry Workshops (see p. 3)  <b>8:30 am</b> Legislative Affairs Cte  <b>Noon</b> *Design Firm Finance Wizards  <b>12:30 pm</b> Beacon Hill Day (see p. 1)	<b>8:00 am</b> Cte on the Environment  <b>Noon</b> *IT Wizards  <b>5:45 pm</b> Women In Design tour (see p. 7)  <i>The transcontinental railroad is 137</i>	<b>8:00 am</b> Historic Resources Cte  <b>6:00 pm</b> Reception: Alice Friedman, Hon. BSA (see p. 5)	<b>8:00 am</b> Construction Administration Roundtable  <div> <b>* Lunch Meetings!</b>            RSVP by 9:30 am on the day of the meeting to reserve lunch:            617-951-1433x221            800-662-1235x221  <a href="mailto:bsa@architects.org">bsa@architects.org</a> </div>
<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>
<b>8:30 am</b> Conflict-Management Workshop (see p. 4)  <b>Noon</b> *Indoor Air Quality Cte  <b>6:00 pm</b> International Cte	<b>8:00 am</b> Residential Design Cte  <b>8:30 am</b> Building Science Workshop (see p. 4)  <b>9:30 am</b> K-12 Educational Facilities Cte (HMFH, 130 Bishop Allen Dr., Cambridge)  <b>Noon</b> *Access Cte (see p. 6)	<b>8:30 am</b> Codes Cte  <b>5:15 pm</b> Healthcare Facilities Cte  <b>6:00 pm</b> DataCAD Boston Users' Group/DBUG (for venue, <a href="mailto:eshu@world.std.com">eshu@world.std.com</a> )  <b>6:00 pm</b> BSA Lecture Series (see p. 1)	<b>8:00 am</b> Task Force to End Homelessness  <b>6:00 pm</b> Black Architects Forum (for venue, <a href="mailto:eelaj@aol.com">eelaj@aol.com</a> )  <b>6:00 pm</b> New Orleans urban regeneration presentation (see p. 4)  <i>Montreal is 364</i> <i>Gropius is 123</i>	<b>8:30 am</b> Housing Cte  <b>10:30 am</b> BSA Watercolor Workshop (see p. 4)
<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>
<b>8:30 am</b> Codes Workshop (see p. 3)  <b>12:30 pm</b> *Mid-size Firms Roundtable (see p. 6)  <b>4:30 pm</b> Building Enclosure Council  <i>Breuer is 104</i>	<b>8:00 am</b> Private-Sector Development workshop  <b>Noon</b> *Administration/Human Resources Wizards	<b>8:00 am</b> Marketing & PR Wizards  <b>Noon</b> *Access Cte (see p. 6)  <b>6:30 pm</b> BGLAD/Boston Gay and Lesbian Architects and Designers  <i>The Brooklyn Bridge is 123</i>	<b>8:30 am</b> BSA/SCUP Roundtable (see p. 7)  <b>Noon</b> *Design Library Wizards (see p. 5)  <b>5:30 pm</b> Urban Design Cte (C7A, 1050 Mass Ave., Cambridge); see p. 4  <b>6:00 pm</b> *Small Firms Cte  <b>6:00 pm</b> Women In Design Annual Spring Party (see p. 7)	
 and CEUs		<b>31</b>		
BSA committee/network meetings and other events provide all architects, members and nonmembers, with Massachusetts continuing education credits required for licensure; AIA members also receive AIA Learning Units.  <b>All members and nonmembers are welcome at all BSA meetings and other events.</b>		<b>8:00 am</b> Cellulose Insulation Workshop (see p. 5)  <b>Noon</b> *AIA New England board of directors	<b>All meetings are held in The Architects Building</b> 52 Broad St., Boston unless otherwise noted	